

OBSERVER

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“10 Things to do in New York’s Art World Before June 10”

By Ryan Steadman

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Artworks by Anna Sew Hoy. Photo: Courtesy of the artist and Koenig and Clinton

Opening: “Anna Sew Hoy: Invisible Tattoo” at Koenig & Clinton

This L.A.-based sculptor, who always seems to be reinventing her shapeshifting practice, brings her composite sculptures—which incorporate clay, denim, cinder block, stone, steel rings, earbuds, and other found or manipulated materials—to New York City for the first time in six years. Sew Hoy’s work references the body not only through her physical manipulation of traditional art materials like clay, but also through the familiar garments and styles that echo our deep wishes and desires. Furthering the spirit of experimental utility in her works, her figure-sized works will become the setting for a performance and reading by fellow artists Dawn Kasper and Laurie Weeks later on in the exhibition.

Koenig & Clinton, 459 West 19th Street, New York, 6-8 p.m.