

ANNA SEW HOY

Born in Auckland, New Zealand in 1976. Lives and works in Los Angeles.

Education

- 2008 MFA, Milton Avery Graduate School of the Arts, Bard College, NY
- 1998 BFA with Honors, School of Visual Arts, NY

Awards and Residencies

- 2023 Fellows of Contemporary Art, Grant to Artist
- 2022 Guggenheim Foundation Fellowship for Visual Art
- 2021 Anonymous Was A Woman Award
- 2018 Martha Longenecker Roth Distinguished Artist in Residence, Department of Visual Arts, University of California, San Diego
- 2016-2019 Artist in residence, Department of Ceramics, College of the Arts, California State University, Long Beach
- 2015 Creative Capital Grant for Visual Arts in support of *Psychic Body Grotto*
- 2014 *Sew Hoy's Practical Elegance 2013*, selected by LACMA's Art Here & Now Forum for the Museum's permanent collection
- 2013 California Community Foundation Emerging Artist Grant
- 2012 Artist in Residence with Pearl C. Hsiung, Heart of Los Angeles, supported by the Rauschenberg Foundation
- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles
- 2006 United States Artists Fellowship, Broad Fellow
- 2002 Artist in residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York
- 1999 Artist in residence, Cerámica Suro, Guadalajara, Mexico

Public Commissions

- 2023 Finalist for the 1871 Chinese Massacre Memorial Design, with Zhu Jia and Formation Association, Los Angeles, CA
- 2021 *Set Notions*, Sculpture Park at Art OMI, Ghent, NY

Mystery Achievement, University of California, Riverside, CA

Slow Moon's Rose, Compound, Long Beach, CA

2020 *Fast Fashion for a Fallow Land*, Candlewood Arts Festival, Borrego Springs, CA

2017 *Psychic Body Grotto*, Los Angeles State Historic Park, produced by Los Angeles Nomadic Division, with a Creative Capital Grant for Visual Arts 2015

2014 *Look-See*, King's Road Park, West Hollywood, produced by LAXART

Curatorial Projects

2024 *Scratching At The Moon*, with co-curator Anne Ellegood, the Institute for Contemporary Art, Los Angeles (catalog)

Solo Exhibitions

2023 *Anna Sew Hoy: New Work*, San Francisco Museum of Modern Art, San Francisco, CA

2019 *The Wettest Letter*, Various Small Fires, Los Angeles, CA

2018 *Blood Moon Proposition*, Campbell Hall Art Gallery, Campbell Hall, Los Angeles

2017 *Anna Sew Hoy: Psychic Grotto Storefront*, Museum of Contemporary Art: storefront, Los Angeles, organized by Artist Curated Projects

2016 *Invisible Tattoo*, Koenig & Clinton Gallery, New York, NY

2015 *Magnetic Between*, Aspen Art Museum, Aspen, CO

FACE NO FACE, Various Small Fires, Los Angeles, CA

2013 *Home Office*, Various Small Fires, Los Angeles, CA

2012 *Tissues & Trench Coats*, Romer Young Gallery, San Francisco, CA

2011 *Nothing All Day: Anna Sew Hoy*, San Jose Museum of Art, CA

Pass Over, Two Serious Ladies, Night Gallery, Los Angeles, CA

2010 *Holes*, Sikkema, Jenkins & Co., New York, NY

2008 *look-see*, Renwick Gallery, New York, NY

POW!, LAXART, Los Angeles, CA

2007 *hook & eye*, Karyn Lovegrove Gallery, Los Angeles, CA

2003 *broken arm*, Peres Projects, Los Angeles, CA

2002 *Wash My Bike*, Massimo Audiello Fine Art, New York

Selected Group Exhibitions

- 2024 *Borrowed Recipes*, Commonwealth and Council, Los Angeles, CA
- 2023 *This Long Century: Beginners*, Dunes, Portland, ME
- This Archipelago*, LACC VAMA Gallery, Los Angeles, CA
- Artist Curated Projects Anniversary Show*, Morán Morán, Los Angeles, CA
- Fever Dream Duets*, Albertz Benda, Los Angeles, CA
- Pollen on a West Wind*, curated by Tony Marsh, Jason Jacques Gallery, New York
- 2022 *2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- 77th Scripps College Ceramic Annual*, Claremont, CA (catalog)
- The Hearing Trumpet, part I*, organized by Danielle Shang, Galerie Marguo, Paris (catalog)
- The Hand That Forms A Mirror*, curated by Anders Ruhwald, Morán Morán Gallery, Los Angeles
- 2021 *Abstracted Vocabularies: Selections from the Collection*, Museum of Contemporary Art San Diego
- Visual Experience*, Sokyō Gallery, Kyoto, Japan
- Psychosomatic*, Various Small Fires, Los Angeles
- 2020 *Pacific Coast Ceramics*, Galeria Mascota, Mexico City, MX
- Semblance/Sunshine*, Torrance Art Museum, CA
- Thinking About Thinking About the Future*, Te Uru Art Gallery, Auckland, NZ
- Do You Know Where the Children Are?*, The Corner at Whitman-Walker, Washington, DC
- 2019 *Material Properties*, curated by Margaret Liu Clinton, Albertz Benda Gallery, NYC
- Superstimulus*, a home show organized by Nicola Farquhar, Auckland, NZ
- The Sun is Also a Star*, Artist Curated Projects, Los Angeles
- Fur Cup*, Underdonk Gallery, Brooklyn
- GARB*, Williamson Gallery, ArtCenter College of Art and Design, Pasadena
- entering a song*, Koenig & Clinton, New York

- 2018 *All Hands On Deck*, curated by Kate McNamara, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
- NOMAD: Anna Sew Hoy, Amy Yao and Jennie Jieun Lee*, Artist Curated Projects, LA
- Terribly Vulnerable and Terribly Hard*, curated by Ashton Cooper, Cooper Cole Gallery, Toronto
- HERE*, curated by Steven Wong, Los Angeles Municipal Art Gallery, (new work commission)
- 2017 *From Funk to Punk: Left Coast Ceramics*, curated by Peter Held, Everson Art Museum, Syracuse, NY
- Hecate*, curated by Sara Hantman, Various Small Fires, Los Angeles
- Yawnings and Dawnitecture: a tribute to Helio Oiticica*, curated by Trinie Dalton, University of California, Redlands
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art
- The Noise of Art*, organized by Mari Eastman, Soccer Club, Chicago, IL
- Occupy Space Differently*, Ochi Projects, Los Angeles, CA
- The Emblematic*, Guggenheim Gallery at Chapman University, CA
- 2015 *Freedom Culture*, organized by Graham Collins, Journal Gallery, New York
- Mrs. Benway*, Fourteen30 Contemporary, Portland, OR
- Surface of Color*, The Pit, Los Angeles, CA
- 2014 *Fixing a Hole*, Koenig & Clinton Gallery, New York
- Made In LA*, Hammer Museum, (included in the Los Angeles Museum of Art's installation)
- 2013 *Prospect 2013*, Museum of Contemporary Art San Diego, CA
- Please See American Objects*, curated by Eve Fowler, The Apartment, Athens, Greece
- Touch the Moon*, curated by Kristen Lorello, Louis B. James Gallery, New York
- And How Are We Feeling Today?* University Art Gallery, University of California, San Diego, CA
- 2012 *Flection*, curated by Sabrina Buell, Hedge Gallery, San Francisco
- 2011 *The More Things Change*, San Francisco Museum of Modern Art, CA
- Paul Clay*, Salon 94, New York
- Greater LA*, curated by Eleanor Cayce, Joel Messler, and Benjamin Godsill, New York

- 2009 *Electric Mud*, curated by David Pagel, Blaffer Art Museum, Houston, TX (catalog)
An Expanded Field of Possibilities, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, CA
Ridykelous Hits Bottom, Leo Koenig Gallery, curated by Nicole Eisenmann and A.L. Steiner, New York, NY
- 2008 *California Biennial 2008*, Orange County Museum of Art, CA (catalog)
Sew Hoy, Lutker, Youngblood, University Art Museum, University of California, Santa Barbara
Reskilling, The Western Front, Vancouver, Canada
Now You See It, Aspen Art Museum, Aspen, CO (catalog)
You can go your own way, Renwick Gallery, New York, NY
Living Flowers, curated by Karin Higa, Japanese American National Museum, Los Angeles, CA (catalog)
Red Wind, Blum & Poe Gallery, Los Angeles, CA
- 2007 *Eden's Edge: Fifteen LA Artists*, The Hammer Museum, Los Angeles, CA (catalog)
Exit Music (For a Film), Grimm/Rosenfeld Gallery, Munich
- 2006 *One Way or Another*, curated by Karen Higa, Susette Min and Melissa Chiu, Asia Society, New York.
Tiago Carneiro da Cunha, Julia Kunin, Sterling Ruby, Anna Sew Hoy, Karyn Lovegrove Gallery, Los Angeles, CA
Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco
- 2005 *Diamond Hand Grenade*, Midway Contemporary Art, Minneapolis
Sugartown, Elizabeth Dee Gallery and Participant, Inc., New York
- 2004 *Geode Baroque*, curated by Fritz Haeg, Sundown Salon #19, Los Angeles
The stars of track and field are beautiful people, Changing Role Move Over Gallery, Naples
- 2003 *The Rules Everyone Will Follow From This Day Forth*, Peres Projects
- 2002 *Unknown Pleasures*, Daniel Reich Gallery, New York
Artists on Artists, Ace Gallery, New York
- 2001 *Perfunctory*, Team Gallery, New York
Neutopia, Massimo Audiello Gallery, New York

- 2000 *Talleres: Collection of the Guadalajara Workshops*, Mexican Cultural Institute, New York
- 1999 *Lost and Found*, Massimo Audiello Gallery, New York

Selected Performance

- 2023 FXR/XTRA, with Ei Arakawa, Patty Chang, Amanda Ross-Ho, Shirley Tse, and Amy Yao, REDCAT, Los Angeles
- 2022 *Get Back/Get Out*, with Ei Arakawa and others, Reena Spaulings Fine Art, Los Angeles
- 2017 *Psychic Body Grotto Opening Ceremonies*, Los Angeles State Historic Park
- 2016 *Invisible Tattoo*, Dawn Kasper and Laurie Weeks, Koenig & Clinton Gallery, NYC
- Magnetic Between*, Anna Sew Hoy and Flora Wiegmann, Aspen Art Museum, Aspen
- 2013 *Planets Making Planets*, with Math Bass and Claire Kohne, Human Resources, Los Angeles, commissioned by Los Angeles Nomadic Division
- 2011 *Pass Over*, Two Serious Ladies, Night Gallery, Los Angeles, CA
- 2010 *Fertility Spell*, with Jen Smith, for Meighth Day, organized by Rita Gonzalez, Joseph Mosconi and Scoli Acosta, LAXART
- 2008 *California Biennial 2008*, Anna Sew Hoy and Flora Wiegmann, commissioned by the Orange County Museum of Art

Press

Li, Jennifer S., *Why, at 95, Magdalena Suarez-Frimkess Matters for a New Generation of Women Ceramicists*, Frieze Week Magazine, February, 26, 2024

Slenske, Michael, *The Anti-Fireze: The Best Art Shows to See Outside the Fairs*, The Hollywood Reporter, February 23, 2024

SFMOMA announces acquisition of more than 100 objects that underscore collecting priorities, ArtDaily.com, August 13, 2023

Niland, Josh, *Los Angeles announces six finalists for the 1871 Chinese Massacre memorial design*, Archinect, January 26, 2023

Miranda, Carolina, *Six finalists chosen for memorial to LA's 1871 Chinese Massacre*, The Los Angeles Times, January 23, 2023

Cascone, Sarah, *Los Angeles has selected six finalists to design a memorial to the 1871 Chinese Massacre*, artnet, January, 19, 2023

Huang, Josie, *Here are the 6 designs competing to become LA's Memorial to the 1871 Chinese Massacre*, LAist, January 19, 2023

Hotchkiss, Sarah, *Art to See at the Start of 2023*, KQED, January 4, 2023

Cristi, AA, *REDCAT Announces its Winter/Spring 2023 Season*, Broadway World Los Angeles, December 13, 2022

Guggenheim Announces 2022 Fellowship Recipients, ArtForum, April 8, 2022

Anonymous Was A Woman Announces 2021 Winners, Program Expansion, ArtForum, November 9, 2021

Solomon, Tessa, *Anonymous Was A Woman Announces 2021 Winners, Expands Awards Program*, Art News, November 9, 2021

Ghori, Imran, *UCR expands outdoor art with sculptures*, Inside UCR (online), September 2, 2021

Creeden, Molly, *"A New Wellness Center Combines Art With Healing,"* The New York Times Magazine blog, October 22, 2020

Vankin, Deborah, *"In Long Beach, some big names in art will open a new space called Compound,"* The Los Angeles Times, June 25, 2020

Horst, Aaron, *"Anna Sew Hoy and Diedrick Brackens at Various Small Fires,"* Contemporary Art Review Los Angeles, Spring 2019

Li, Jennifer S., *"Anna Sew Hoy: Wettest Letter,"* Art In America, May 1, 2019

Simmons, William, *"Jamming Opposites Together: Anna Sew Hoy,"* BOMB Magazine, April 23, 2019

Ollman, Leah, *"Anna Sew Hoy's sculptures are weird, funny and erotic,"* The Los Angeles Times, April 13, 2019

Chui, Vivian, *"Gallery Peeping: Best of Los Angeles Spring 2019,"* Cultured Magazine, April 8, 2019

Ollman, Leah, *"Critic's Choices: Anna Sew Hoy,"* The Los Angeles Times, April 7, 2019

"Claressinka Anderson on Anna Sew Hoy: Exquisite L.A. Volume II," Contemporary Art Review Los Angeles, Issue 13, Fall 2018

"Eleven Los Angeles Artists," Double Magazine, September/October 2017

"Los Angeles Nomadic Division - Anna Sew Hoy: Psychic Body Grotto," e-flux, May 19, 2017

Wagley, Catherine, *"5 Free Art Shows to See in LA This Week,"* LA Weekly, May 17, 2017

Sahagun, Louis, *"Los Angeles State Historic Park is about to open after 16 years of delays,"* The Los Angeles Times, California section, April 21, 2017

Jaffe, Tali and Slenske, Michael, *"I'm With Her,"* Cultured Magazine, September/October 2016

Schwendener, Martha, *"Anna Sew Hoy at Koenig & Clinton,"* The New York Times, July 28, 2016

Plagens, Peter, *"Anna Sew Hoy: Invisible Tattoo"* The Wall Street Journal, July 15, 2016

Smith, Will, *"Anna Sew Hoy at Koenig & Clinton,"* Art in America, July 7, 2016

Steadman, Ryan, "*10 Things to do in New York's Art World Before June 10*," The Observer, June 6, 2016

Ho, Yin, "*Critic's Pick: Anna Sew Hoy*" Art Forum, 2016

Ahn, Abe, "*Forging Queer Identity With Abstraction*," review of *Surface of Color* at the Pit, Hyperallergic, October 19, 2015

Schad, Ed, "*Review: Anna Sew Hoy, Various Small Fires, Los Angeles*," Flash Art, Issue 301, March/April 2015, pg. 112

Acal, Federico, "*Anna Sew Hoy at Various Small Fires*," Artviewer.com, April 17, 2015

Miranda, Carolina A., listing in *Culture: Datebook*, The Los Angeles Times, January 28, 2015

Gill, Jenny, "*Announcing the 2015 Creative Capital Artists*," Creative Capital Blog, January 7, 2015

Edmark, Alison, "*Top 5: January 7, 2015*," Glasstire, January 7, 2015

Wagley, Catherine, "*The L.A. Art we want to see in 2015*," LA Weekly, December 30, 2014

Knight, Christopher, "*Object lessons at Torrance Art Museum's 'Another Thing Coming'*," The Los Angeles Times, September 8, 2014

Osborne-Bartucca, Kristen, "*Another Thing Coming: New Sculpture at Torrance Art Museum*," Artillery, September 30, 2014

Gallery Listing: "*Touch the Moon*," The New Yorker, January 8, 2014

Pagel, David, "*Home Office works on all levels*," The Los Angeles Times, April 17, 2013, D3

Guillen, Bianca, "*Anna Sew Hoy's 'Home Office' at Various Small Fires, Los Angeles*," San Francisco Arts Quarterly, May 14, 2013

Koll, Juri, "*Anna Sew Hoy: Life is a Beach*," exhibition review, The Huffington Post, April 13, 2013

Smith, Roberta, "*Paul Clay*," The New York Times, July 1, 2011

Smith, Roberta, "*A Bit of Hollywood, Minus the Tinsel*," The New York Times, June 1, 2011

Pagel, David, "*Los Angeles Museum of Ceramic Art' at ACME*," The Los Angeles Times, January 13, 2011

Hodge, Brooke, "*Seeing Things/Studio Visit: Anna Sew Hoy*," The New York Times Blog, Design, October 28, 2010

Myers, Holly, "*Reveling in the Everyday*," The Los Angeles Times, August 8, 2010, E8

Mizota, Sharon, "*Shape Shifter: Anna Sew Hoy explores the mystical properties of consumer debris*," Hyphen Magazine, Winter 2008, pgs. 36-43

Bedford, Christopher, "*Against the Grain at LACE*," Frieze, November 2008

Cheng, Scarlet, "*How Their Roots Intertwine*," The Los Angeles Times, July 6, 2008

Myers, Holly, "*Future Greats*," Art Review, Issue 20, March 2008

Miles, Christopher, "Anna Sew Hoy," Art Forum, February 1, 2008

Pagel, David, "Emphasizing the Looks, Not Meaning," The Los Angeles Times, May 19, 2007

Pagel, David, "Conventions Don't Stand A Chance: Anna Sew Hoy at Karyn Lovegrove," The Los Angeles Times, November 23, 2007

Berardini, Andrew, "Anna Sew Hoy at Karyn Lovegrove Gallery," Art Forum, November 2007

Smith, Roberta, "A *mélange* of Asian roots and shifting identities," The New York Times, Sept. 8, 2006

Miles, Christopher, "Ahoj There: Anna Sew Hoy," FLAUNT, June 2005

Segade, Alex, "Anna Sew Hoy at Peres Projects" ArtUS, January-February 2004

Miles, Christopher, "Anna Sew Hoy at Peres Projects" Art Forum, December 2003

Cotter, Holland, "Hash Brown Potatoes," The New York Times, July 12, 2002

Smith, Roberta, "Artists to Artists: A Decade of the Space Program," The New York Times, May 24, 2002

Gilman-Sevik, Frantiska and Tim, "Perfunctory @ Team," Flash Art, October 2001

Publications

Sew Hoy, Anna; Min, Yunhee; and Van Tran, Tãm, *Abstraction*, Brooklyn Rail, July/August 2022.
<https://brooklynrail.org/2022/07/criticspage/Abstraction>

Winsor, Jackie; Lopez, Michelle; and Sew Hoy, Anna; in conversation with Klein, Alex; *Love Goes to Building on Fire*, Paris/LA, Issue 17, 2021-2022, pages 226-243.

Sew Hoy, Anna and Reines, Ariana, *Blood Moon Proposition*, (Los Angeles, CA: Campbell Hall Art Gallery, 2018.)

Sew Hoy, Anna, *Today I Stayed Alien*, (Los Angeles, CA: Area Sneaks Sheets, 2014)

Klein, Alex and Owens, Mark, *Suppose and a Pair of Jeans: Anna Sew Hoy*, (Los Angeles, CA: Oslo Editions, 2013)

Zuckerman, Heidi, ed. *Conversations with Artists II*, published by the Aspen Art Museum, July 2019

Ellegood, Anne, "Vitamin 3-D," Phaidon Press Ltd., London, 2009, pgs. 272-3.

Dalton, Trinie, "Mythym," Picture Box, Brooklyn, 2008, pgs. 34-35

Firstenberg, Lauri, "2008 California Biennial," (exhibition catalog), Orange County Museum of Art, 2008

Zuckerman Jacobson, Heidi, "Now You See It," (exhibition catalog), Aspen Art Museum, 2008

Higa, Karin, "Living Flowers," (exhibition catalog), Japanese American National Museum, 2008

Pagel, David, *“Electric Mud,”* (exhibition catalog), Blaffer Art Museum, 2008

Garrels, Gary, *“Eden’s Edge: Fifteen LA Artists,”* (exhibition catalog), Hammer Museum, 2007

Karin Higa, Susette Min, and Melissa Chiu, *“One Way or Another”* (exhibition catalog), Asia Society, New York, 2006

Public Collections

Los Angeles County Museum of Art, Los Angeles

San Francisco Museum of Modern Art, San Francisco

Hammer Museum, Los Angeles

Museum of Contemporary Art San Diego

Art, Design and Architecture Museum, University of California, Santa Barbara

Altoids Collection, New York, at the New Museum

Teaching

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| 2019 to present | Associate Professor and Ceramics Area Head, University of California, Los Angeles |
| 2018 | Mentor, MFA Program, Pacific Northwest College of Art, Portland |
| 2017-2018 | Lecturer in Ceramics, College of the Arts, California State University, Long Beach |
| 2013-2017 | Master Teacher and National Reviewer, National Young Arts Foundation |
| 2015 | Lecturer, Summer Practicum, Cal Arts |
| 2013 | Graduate Lecturer, Department of Art, University of California, Irvine |
| 2012 | Graduate Advisor, Roski School of Art and Design, USC Visiting Professor of Public Art, with Pearl C. Hsiung at the Heart of Los Angeles |
| 2011-2012 | Lecturer in Ceramics, Otis College of Art and Design |
| Winter 2010 | Lecturer in Ceramics, Department of Art, University of California, Los Angeles |
| Fall 2008 | Lecturer in Sculpture, Department of Art, University of California, Los Angeles |

Fall 2007 Lecturer in Ceramics, Department of Art, University of California, Irvine

Public Talks, Lectures and Panels:

- 2022 *Karin Higa: Reverberations*, with Kelly Akashi, Karen Ishizuka, Sonia Mak and Mika Yoshitake, Hammer Museum, Los Angeles
- 2021 *Anna Sew Hoy: Experiments and Experience*, Virtual Clay Lecture Series, 92Y, NYC
- Conversations about Abstraction, No. 9*, with Yunhee Min and Tam Van Tran, online conversation organized by Lisa Wedgeworth, @conversationsaboutabstraction
- 2020 *Artists in Conversation: Jackie Winsor, Anna Sew Hoy and Michelle Lopez*, moderated by Alex Klein, Institute of Contemporary Art, Philadelphia
- Visiting Artist Lecture and studio visits, Minneapolis College of Art and Design
- Artists Talk, Candlewood Arts Festival, Borrego Springs Branch Library, Borrego Springs, CA
- 2018 Visiting Artist Lecture and studio visits, Department of Visual Arts, University of California, San Diego
- Visiting Artist Lecture and studio visits, California College of Arts, San Francisco
- Otis Forum: In Conversation with Paul Mpagi Sepuya, Anna Sew Hoy and Cammie Staros*, moderated by Andrew Berardini, Otis College of Art and Design
- 2017 Visiting Artist Lecture and studio visits, School of Art + Design, University of Oregon, Eugene
- Exhibition Walkthrough of *Marisa Merz* at the Hammer Museum
- 2016 Visiting Artist Lecture and studio visits, School of Arts, California State University, Long Beach
- Visiting Artist Lecture and studio visits, School of the Art Institute of Chicago, IL
- 2012 Visiting Artist Lecture at SOMA, Mexico City
- Visiting Artist talk, Art Center, Pasadena
- Visiting Artist Lecture and studio visits, Pacific Northwest College of Art, Portland
- 2011 *Interdisciplinary Artists' Conversation: Yvonne Rainer and Anna Sew Hoy with Julia Bryan-Wilson*, UC Berkeley Art Museum & Pacific Film Archive
- Guest Artist Speaker, Department of Art, San Francisco State University
- 2007 *Conversation with Mark Bradford, Anna Sew Hoy and Lari Pittman*, moderated by Gary Garrels, at the Hammer Museum, Los Angeles

