

The T List: Five Things We Recommend This Week

November 3, 2020 0 15



Anna Sew Hoy's "Slow Moon's Rose" (2020), a site-specific installation in Compound's courtyard. Joshua White

By Molly Creeden

"Having worked in art and design for most of my life, I could see there was a gap in wellness intersecting with the arts," explains the interior designer and philanthropist Megan Tagliaferri about why she created Compound — a free art and community space in Long Beach, Calif. Opening this month, the 15,000-square-foot complex of renovated Art Deco buildings in the Zaferia district wears its mission statement on its facade. Rendered in neon by the New York- and Bahamas-based artist [Tavares Strachan](#), the words "You Belong Here" adorn the entrance. "It's about holding space — not in physical form but in an energetic sense — so that you feel welcome," says Tagliaferri, who hopes to spark conversation via community programming. That might mean a flower mandala and meditation ceremony, a bilingual reading or the inaugural gallery exhibition: "Radical Empathy," in which artists such as the sculptor [Mildred Howard](#) explore the intersection of art and activism. [Anna Sew Hoy](#), whose installation "Slow Moon's Rose" (2020) will inhabit the complex's courtyard, sees Compound as a reimagining of how people share space. "We've all been through so much in 2020," says the artist. "It's my hope that it will serve the people of Long Beach toward much-needed healing and relief." compoundlb.com.