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GOINGS ON ABOUT TOWN: ART

“TOUCH THE MOON”

The recent landing of China’s Chang’e-3 lunar probe, the first such touchdown since 1976, provides a fitting context for this shrewd show of thirteen young artists born too late for American optimism. They evoke outer space not with grand gestures but through intimate operations, using everyday materials such as found clothes (in Anna Sew Hoy’s hanging sculpture) and magazine pages (in Josh Slater’s collages). Kelly Jazvac’s moon rocks are just detritus from a Hawaiian beach; David Malek’s “Asteroid” is just a painted sponge mounted on canvas. Much of the work here feels unassertive and introverted, but don’t fault the young artists—the economic and political havoc wrought by older generations has forced them to dream small. Through Jan. 26.